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Class of June

Jim Phillips, 1887

G. Foster  
retired

FOSTER



FATHER



Nineteen Fifty One







## *An Inspiration*

Here is our lovely Founder's Hall. Its massive Corinthian columns and marble facades are among the most impressive in this country. Its large, bronze doorways add a solemnity to the whole edifice. But it's much more than that. It's something indefinitely greater—stronger—than a magnificent building. Rather, it is the almost unbelievably amazing realization of dreams—the dreams and the symbolism of a merchant seaman. It's the representation of his strong, unbreakable will and character and his rise to become a great benefactor. Its marble greatness is not just stone; it is a constant inspiration for Girardians and all who study its significance. Mr. Girard himself lives in it as a symbol of love of boys and the magnanimity he bore his fellow men. As the days and months and years lengthen, long after we are gone into the glorious future of this College, may Stephen Girard, Founder, continue as "greatest American" in the lives of our successors.

# The Corinthian

Girard College

Philadelphia, Pa.



STEPHEN GIRARD

"Our Memory now upon its knees can picture  
no man who  
Stood by our side and gave the love  
of such a man as you."

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## CORINTHIAN STAFF

### *Editors-in-Chief*

DONALD DOWDEN

RAY WELSH

### *Associate Editors*

Novak Masanovich

Gerald Saulino

Edward Gordon

### *Art Staffs*

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Jerry Williams

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John DiCinque

*Cover by* DONALD BROWN

*Printing Adviser*—JOHN FITZPATRICK

JUNE 1951

Printed by the Students of the Print Shop,  
Girard College, Philadelphia.

The class finds a good spot in its big heart of appreciation of the man who has given so unselfishly of his time and talent to photographing the many organizations and individuals whom we have wished to remember in our class book. Thank you, very, very much, Mr. J. Holland Heck. We shall remember your kindness in all the years to come.

# Hosts and Hostesses



MR. MALCOLM J. NICHOLSON

MISS JULIET E. STACKS

DR. WILFRED B. WOLCOTT

Social events are affairs which only by careful planning and good judgment can be made to blossom forth into successes. When the time came for us to choose someone to plan these events, we made wise and excellent choices. It was the genial and friendly manner of these hosts and hostesses that transformed each dance into brilliant occasions still precious in our memories.

Our appreciation of Miss Juliet E. Stacks can not be exaggerated. Her unerring and capable judgment lifted considerable burdens from the anxious minds of blind-daters. The radiance of her smile and her friendly, encouraging welcome were our first greeting at the dances.

Dr. Wolcott and Mr. Nicholson provided a friendly atmosphere with their warm-hearted assistance and made our host and hostess guidance both pleasing and complete.

Our thanks to these three can hardly be expressed in words. They were the introducers of our pleasure and the happy ending.

# WE DEDICATE THIS BOOK

For her many invaluable kindnesses, and for her unfaltering services as our hostess

To  
MISS JULIET E. STACKS  
Governess and Accompanist





## To the Class of June 1951:



One of the outstanding qualities of a Girard boy is his loyalty to his classmates. You young men of the class of June, 1951, have developed during the past decade a knowledge of each other, a belief in each other and a genuine love for each other, in short, a high sense of loyalty.

Within your group, to be sure, there have been wide differences of opinion and often clashes of personality. You have fought as little boys and argued as young men. Yet as between your group and any other group you have stood together, each loyally supporting the very boys with whom he had been in violent disagreement, if the welfare of the group seemed threatened.

In the years that lie ahead you will find that among your most cherished memories are those of the events which day by day joined you together. From a scared and scattered collection of "newbies" these events fashioned a fine class of young men. These are the raw materials of your history here at Girard.

As you review these events, now and in the years to come, I hope that you will realize that more than the loyalty of classmate to classmate was being developed. More, indeed, than the greater loyalty of your class to Girard College. For as events forced you to make choices, you began to develop a loyalty to ideas and to ideals. As you grew older you found that this loyalty to ideals could stand in the way of loyalty to your companions. Perhaps you remember the first time that you had to decide between blind devotion to your classmate and your convictions as to right or wrong.

Loyalty should not be blind. If a man's true friend will not aid him in distinguishing between the right and the wrong, to whom can he turn? I feel sure that many of you young men have yet to learn this lesson, for it is a lesson some men never learn, and others with painful difficulty. I mention it in these closing words to you, for I believe it is important. Never further handicap a man who is intent on doing wrong by letting him believe that your loyalty is a sign of approval. Above all, be loyal to the ideals around which you will build your life. Then loyalty will be to you and to all your classmates a symbol of your strength and of the strength of the Class of June 1951.

Good luck to you!

Sincerely yours,

W. B. WOLCOTT

# THE CORINTHIAN

June



# Stephen Girard



A man must have great qualities in order to live with glory in the hearts of his descendants. Stephen Girard possessed them in a measure we shall never fully appreciate.

This great man was not born to a noble family, but the deeds of his life gave him something beyond what nobles usually acquire. For years he was a lonely merchant and mariner who later struggled to develop a bank. But his motives were not alone mercenary; he had a vision in which he was determined to help bereaved young mothers and fatherless boys, "poor, white male orphans." In this vision he founded the greatest boarding school of its kind in the world.

But Stephen Girard did not intend that his "scholars" should become merely scholars. Through his foresight and the flexibility of his program, boys prepare for post-high-school education and, of course, they must learn a trade to become self-supporting. This dual-curriculum is unique in American education. Girard College, originally a school for 150 boys, now has capacity for some 1800.

Upon our graduation from this great institution, the Class of June 1951 looks back to all its happy days spent in the "Hum." Not all of us may be called scholars, but we hope we are what is more important—*men*. In men lies the strength of our nation. We must not falter or fail in living up to this standard; we owe it to Mr. Girard and to the fellow Girardians upon whom our actions will unceasingly reflect.

We wish, then, to express our whole-hearted appreciation of the foster father who is responsible for giving us this chance to be the kind of men he wanted to represent Girard College. Let us pledge ourselves never to forget him! So, in parting—"Thanks again, Mr. Girard!"



Mr. Ruthrauff    Mr. Foust    Dr. McIlhatten    Mr. Bowman    Mr. Martin

## Retiring Teachers

Mr. George C. Foust now receives the greeting and best wishes of the class after rendering outstanding service to Girard College for over forty years. He has contributed much indeed to the high standards of the school. Now that the time of his well-earned retirement has arrived, we can join the school in wishing him fullest measure of enjoyment in the free and fruitful years that still lie ahead. Both students and the News staff will miss him greatly.

Mr. Charles E. Bowman, Head of the Department of Business Education, has distinguished himself as an authority in bookkeeping procedures. Everybody recognizes his thirty-two years of distinguished service on the Faculty of the College. Indeed, he has brought honor and satisfaction to this organization and the many other community enterprises in which he has always been interested. He leaves us with the very best wishes of the Class of June 1951.

Mr. J. S. F. Ruthrauff, teacher of French, and former housemaster here, has made an enviable record in the service of Girard College for the past thirty-one years. His strength of character and genuine interest in the welfare of the boys have placed him high in the esteem of all who know him. We wish him happiness and the best of luck in all the years of his retirement.

Dr. David A. McIlhatten, for thirty-eight years, taught mathematics in the College and some years ago succeeded the late Mr. Willis as Head of the Department. His friendliness, cheerfulness, and efficiency will be greatly missed and hard to replace. It has been a privilege for the members of this class to know him. He departs with our very best wishes and the hope that he will enjoy this well merited retirement from all his official duties in teaching and in the National Honor Society.

Mr. Clyde I. Martin passes, with our regrets, from his many years of active teaching in the mathematics department. We have grown to respect and admire him; in fact, after his thirty-eight years of fine service rendered, we feel sure his contribution to the high reputation of the College has been surpassed by that of no other. May he find great happiness in the activities of all his future years.

# FACULTY



"Knowledge is  
proud that  
he has learned  
so much;

Wisdom is  
humble that  
he knows  
no more."



DEPARTMENT OF SECONDARY EDUCATION AND LIBRARY ARTS

The job, it will be said, is not just to provide knowledge, but also to provide the tools of knowledge, and the principles of knowledge. It is not just to provide knowledge, but also to provide the tools of knowledge, and the principles of knowledge. It is not just to provide knowledge, but also to provide the tools of knowledge, and the principles of knowledge.



Dr. Cooper      Mr. Zarella      Dr. Wolcott      Mr. Houston      Mr. Nicholson  
Dr. Odgers

## THE ADMINISTRATION

Progress has always found obstacles to hurdle in its endeavor to go forward. These gentlemen hold the reins of progress in the College and are always working out new ways to do better work and bring greater results in established programs.

Dr. Odgers, the president of the College, has introduced new principles that have molded the new Girardian. His fluency and eloquence have moved many a boy in Chapel addresses. Dr. Cooper, Vice-President of the College, is instilling new ideals that will bring success to the highest aims of the administration. Dr. Wolcott, Director of Secondary Education, handles boy problems in what was formerly called the High School. His kind and sincere approach carry real meaning to the solution of problems and the morale of the group. His associate, Mr. Emil Zarella, with fine vitality of speech and physical vigor, understands Girardians, is sincerely interested in helping them, and deserves the whole-hearted support of the many whom he helps. Without Mr. Donecker's diligence and unflinching perseverance the wheels of the College would be retarded mightily. His zeal to make the school better has earned the respect and admiration of the student body. Mr. Houston and Mr. Nicholson, Director and Associate Director of the Elementary School, have both contributed greatly in the development of the Girard student.



German      Pustilnick      Camperson      O'Neill  
 Welsh      Dowden      Gordon  
 Hoster      Barone      Pokrinchak

## Executive Committee

With outstanding leaders, we enjoyed full success in our last term at Girard. They are Jim O'Neill, Cadet major of the battalion, Joseph Camperson, Editor-in-chief of the Girard News; Edward O. Gordon, Editor-in-chief of the Girard Magazine; Downey Hoster, president of the National Honor Society; Jack Pustilnick, president of the Dramatic Club; Donald Dowden and Raymond Welsh, co-editors-in-chief of the Corinthian; Walter German, president of the Glee Club, Paul Barone, president of our class; and Phillip Pokrinchak, president of the student body.

In wishing them godspeed during the years to come, we want them to know how proud we have been of their leadership.

At the culmination of our S-2 term a retrospective glance at the semester's achievements showed that we accomplished much under our class administration. With the capable leadership and diligence of Paul Barone as class president, we overcame much hard work during the S-1 and S-2 terms.

As Vice-President of the class, Philip Pokrinchak ably assisted Paul with difficult tasks that confronted him. Phil did a tremendous job as Student Body President, establishing precedents that following leaders will find hard to duplicate.

For Secretary of the class we elected Novak Masanovich, upon whose capable shoulders rested much hard work. With singular enthusiasm and painstaking precision, he made an excellent class secretary.

Donald Brown did a highly commendable job as Treasurer. Careful work on Don's part solved our financial problems.

The entire picture during the term has been quite satisfactory to all concerned.



# SENIORS



"Ours, henceforth,  
must be a  
constructive battle  
for what we  
believe to be  
the truth."



PETER PAUL BARONE (Paul)

President

Course: Regular and Foundry

Activities: Band, 1-1 to J-1, American Legion Award, 7B, Vice-President, J-2, President, S-1 to S-2, Dramatic Club, J-2, Cost "Cyrano de Bergerac", National Honor Society, J-2 to S-2, Vice-President, National Honor Society, S-2, Student Assembly, J-1, Cultural Olympics, '48; Captain, Company A, S-2, School Committee, J-1, Chairman of House Committee, S-1, Swing Band, S-1 to S-2, Eligibility Committee, S-1, Conference Committee, 2-1, Student Cabinet, S-1 to S-2, Captain of Junior Band, 1-2, Lieutenant in Recruits, S-1.

Every inch of carefree "Mole" is packed with guile and fun. And yet, curiously, he possesses those characteristic qualities inherent in a class leader. But with all the limelight, he was always just plain "Mole." How can we forget him?

Dear Classmates:

This graduation, which we have anticipated for many years, has at last become a reality, and it forces us to say good-bye to one another. It is difficult for me to write this letter because I realize the time has come to say good-bye to Girard and, most of all, to you, my classmates. Over four years as undergraduates have ended quickly, happily, and profitably.

Upon leaving we enter a world of turmoil and wonder. Some of us may never see each other again, but we shall never forget the faces of the friends that we have grown up with here. Henceforth we shall travel many difficult pathways of life. Because of the training we have received here at the College, we can unhesitatingly tackle the problems of life with confidence.

On this graduation we are both happy and sad. We are happy because this is one of the biggest things in our lives—something we have been looking forward to for many years. We are sad because we are leaving friends whom we have lived with for eight or more years. No wonder that we weep! We have been brothers for many years; now we are parting.

Classmates, the last bit of advice I want to give you is, "Never forget your Alma Mater and what she has done for you. We have been molded into young men ready to meet the problems of the world outside. Never forget your teachers and what they have so earnestly taught you."

I want to thank you for the honor which you have given me in electing me president of our class. It was truly a great privilege to serve such a fine group of fellows.

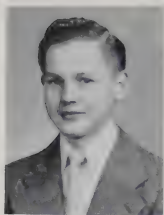
Good bye, classmates, and may God bless you and grant you successful lives.

Sincerely,

Peter Paul Barone

# THE CORINTHIAN

June



**PHILIP POKRINCHAK (Porky)**

Student Body President

Course: Regular and Electric Shop

Activities: National Honor Society, S-1 to S-2; Captain Adjutant, Battalion, Class Treasurer, J-1 and J-2; Vice-President, S-2; Dramatic Club, S-2; President of Student Body, S-2

In "Phil" we find the outstanding qualities of a leader. Thoughtfulness, intelligence, friendliness, sincerity, and modesty are but a few of them. Because he excels in everything he undertakes, because he is a hard worker, and because he is a born leader, we believe that "Phil" will be successful and happy.

**NOVAK MASANOVICH (Mesh)**

Course: Regular and Clerical

Activities: Guide Sergeant, Co. C., S-2; Secretary of Class, J-2, S-2; Student Council, J-1; Baseball, '50, '51; Activities Night, '47; Band, 7-A, WCAU "A Trip to the Zoo."

"Mesh" has many enviable qualities. He has good looks, a sparkling personality, and a very excellent pitching arm. When Novak did something, you could be sure that it was done well. His pleasant smile won him a place in our hearts.



**DONALD J. BROWN (Don)**

Treasurer

Course: General and Patternmaking

Activities: Band, 8-A to S-2; Swing Band, S-2; Treasurer of Class, 2-2, S-2; Girard Magazine Art Staff, S-2; Corinthian Art Staff, S-2. Whenever Don does something, he does it well. He played a sweet clarinet in our swing band. Although held back from varsity sports he proved himself a flashy ball handler on the class soccer team. Don's artistic hand should paint him into a rosy future.



**DAVID EVANS ACHE (Dave)**

Cabinet Member

Course: Regular and Printing

Activities: Student Cabinet, S-2; Chairman of Social Committee, S-2; Manager of Track Team, S-2; Girard News Staff, S-2; Dramatic Club, J-1 to S-2; Cast: "The Boy Dave"; Guide Sergeant, Co. A., S-2; Echelon Platoon, S-2; Activities Night, '47.

Dave is a fellow who can laugh when the going gets rough. His all-out smile, his wit, and his superior intelligence, will bring success. So long, Hummer! We'll miss you.



**BURTON BERNSTEIN (Burt)**

Course: Regular and Commercial

Activities: Gym team '48, '49, '50, '51; Dramatic Club, S-1 to S-2  
1st Sergeant, Co. A, S-2; Centennial Pageant, '48

"Abe" is a rough-and-tumble fellow whose gymnastic prowess gained for him deep respect at Girard. His desire for excitement often led Burt into unknown and often disastrous adventure. But he always came up fighting. To you, "Abe," Good Luck!



**NORMAN H. BROOKS (Norm)**

Course: General and Stenography

Activities: Dramatic Club, J-1 to S-2, Casts "The Boy Dave," "The Scheming Lieutenant", Student Center, S-2, Activities Night, '47, Girard News, S-2.

Norm's flair for dramatics has been the foundation for some of Girard's most brilliantly acted character parts in our plays. Composing lyrics and organizing scores are only two of the ways in which Norm distinguished himself.



**JOSEPH FRANCIS CAMPERSON (Joe)**

Course: Regular and Stenography

Activities: Student Council, I-1; Captain in Battalion, S-2, National Honor Society, J-2 to S-2; Treasurer of Class, S-1; Girard News Staff, J-2 to S-2, Editor-in-Chief of News, S-2; Assembly Member, S-1, KYW Junior Town Meeting of the Air, S-1, Dramatic Club, S-1, S-2. Cast: "The Scheming Lieutenant", Secretary-Treasurer of National Honor Society, S-2.

Joe had that quality of sticking to a job until it was done that has placed him high in our scholastic picture. His perseverance gained for him the name "diesel", but any "diesel" who can, among other things, lead a company in the battalion is a good one.

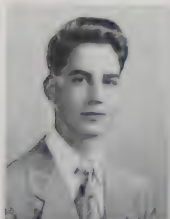


**RONALD CASTAGNA (Ces)**

Course: General and Machine Shop

Activities: Legion Platoon, S-2.

"Ces" our easy going, hardbitten, mechanic, was one of our expert mechanics. His ingenuity, ways, and the amazing knowledge he had of pulling through, are only two of the reasons for which we will remember him.





**JAMES GERALD DEEGAN** (Jim)

Course: Regular and Clerical

Activities: Glee Club, J-2 to S-2; Track Team, '50-'51; Dramatic Club, J-2 to S-2, Cast: "Cyrano de Bergerac"; Secretary-Treasurer, C.

Jim made a name for himself on the "hot cinders". He ran a very fast mile, and had the enviable knack of winning races with, shall we say, very little practice. He could always laugh at his classmates' jokes, and that alone makes it very hard to leave him.



**DONALD ADELARD DOWDEN** (Dudes)

Course: Regular and Printing

Activities: Track, '50; Soccer, '50; Vice-President, Dramatic Club, S-1; Cast "The Scheming Lieutenant"; Girard News Reporter, J-2 to S-1; News Editor, Girard News, S-2; Girard Magazine Staff, J-2 to S-2; Associate Editor, S-2; Editor-in-Chief, Corinthian, S-2; Echelon Platoon, J-2, First Sergeant, Co. C., S-2; Reporter, Steel and Garnet, S-2.

Along with the many fine virtues attributed to "Dudes," he possesses an extremely well developed mind. His ability and industry have made everything he undertook a great success. We wish to express our grateful thanks, "Dudes," for your excellent job as an editor of The Corinthian.

**FLOYD ANGELO DAMICO** (Deems)

Course: Practical Arts and Foundry

Activities: Color Trade, J-1, Coen Committee, S-1; Guidon, in Battalion, S-2; Swimming, '49-'50

"Deems" is a friendly, happy-go-lucky fellow. His efficiency in the Foundry, acquired only by hard work, has been recognized by everyone. "Tops" in Foundry, "Deems" has also taken a great interest in forestry.



**JOHN DiCINQUE** (John)

Course: Regular and Drafting

Activities: Vice-President of class, J-1, S-1; Soccer, '50; Activities Night, '47; Echelon Platoon, S-2; Corinthian Staff, S-2

John was at his best with a giant baseball bat in his hands. His powerful drives never ceased to astonish opposing teams, who had figured quiet, unassuming John to be an easy out. His friendly ways will bring him happiness.





**JAMES EMEIGH (Jim)**

Course: General and Electric Shop

If anyone likes fun, it's Jim. If there's anyone who knows a lot about electricity, Jim does. His ambitious and trick mind is plunging for success, and the class wishes him all that he is entitled to.

**JOHN FRANCIS FITZPATRICK (Fitz)**

Course: Practical Arts and Printing

Activities: All-Scholastic and All-Independent '50; Soccer, '49-'50; Track, '47-'50; Activities Night, '47; Glee Club, J-2 to S-2; Phila. Jr. Swimming Team Champ, '47; 1st Sergeant, Co. B, S-1, Captain Inspector, S-2

Fitz is literally a bombshell of athletic talent. He gained much distinction as Girard's only All-Scholastic soccer player last season, and handled to glory on the track team. Although the girls kept "Are" extremely busy, he always had time for his classmates.



**JOSEPH JAMES FOSCO (Joe)**

Course: Practical Arts and Auto Shop

Activities: Glee Club, S-1 to S-2, Secretary of Glee Club, S-2; Soccer, S-1; Football, '50-'51; Activities Night, '47; Lieutenant in Scouts, S-2; Firing Squad, S-2

Joe's success in school is attributed mainly to his conscientious hard work. His everlasting friendliness and congenial smile have placed him high in our esteem. His great love of outdoor life has given him an appreciation of the finer things in life which only a few can enjoy.



**JACK FREY (Jack)**

Course: General and Machine Shop

Activities: Glee Club, J-1 to S-2; Band, 7-A to S-2; Swing Band, S-1, S-2; Harmony Club, '49, '51; Cultural Olympics, '49; 1st Sergeant in

The potentially great athlete of our class, Jack never had the chance to play on our varsity teams. His dry sense of humor was a source of constant amusement. As a classmate, Jack is "top" as a real friend.



**THE CORINTHIAN**

*June*



**RAYMOND S. FULMER (Ray)**

Course: General and Auto Shop

Activities: Baseball, '51; Soccer, '50; Sergeant Quartermaster in Color Guard, S-2; Echelon Platoon, '48, '49; Band, 7-A to 2-1; Dramatic Club, J-2 to S-2; Cast: "Cyrano de Bergerac"; Glee Club, J-2 to S-2; Girard News Photographer, J-2 to S-2; Corinthian Staff Photographer

Ray is versatile. His imitations of personalities always brought the house down with wild applause and uncontrollable laughter. As a singer, a pitcher, and an actor, Ray displayed his many talents. We'll miss him.



**WALTER GERMAN (Walt)**

Course: General and Drafting

Activities: Glee Club, '50-'51; Dramatic Club, '50-'51; "Crossing the Line"; Swing Band, '51; Sergeant in Battalion, Cast: "Cyrano de Bergerac"; Harmony Club, '49-'50; Activities Night, '47; Corinthian Staff, Magazine Art Staff, '51.

Walt came to the fore in singing. He was a member of the "Harmonairs," and, in his senior year, presided over the Glee Club. To one of the most popular members of our class, we join in saying, "Good Luck."



**EMANUEL GERSTEIN (Manny)**

Course: Regular and Clerical

Activities: Joseph A. Campbell Prize; Dramatic Club, J-2 to S-2; Student Court, S-1, S-2; Bookkeeper of Store, S-1; Business Manager of Store, S-2 Sergeant in Battalion, S-1 and S-2; Lieutenant in Firing Squad, S-2.

His quick wit and winning ways have made Manny an easy person to get along with. Manny did a commendable job as bookkeeper of the Student Center, and he intends to develop his commercial talents until someday he may qualify as a C. P. A.



**ROBERT F. GILLIES (Bob)**

Course: Regular and Electric Shop

Activities: Drill Team, J-2; Activities Night, '47; Student Cabinet, S-1; Cultural Olympics, '50; Color Guard, S-2.

Bob was the undisputed "tin ear king" of the class. His interest in sports, and his adeptness at electricity have added greatly in real service to the College. Believe us, Bob, your beaming smile is a real asset also.



**EDWARD OSWALD GORDON (Ed)**

Course: Regular and Commercial

Activities: Cabinet and Assembly, J-1; Assembly, J-2; Secretary of Assembly, S-1; Vice-President of Assembly, S-2; Dramatic Club, J-2 to S-2; Cast: "Cyrano de Bergerac"; Social Committee, J-1 to S-2; Girard Magazine, J-1 to S-1; Editor-in-Chief, S-2; Swimming, '48-'49 and '49-'50; "I Speak for Democracy" contest of '50; Prize Essay, Contest, 2-2; Lieutenant in Recruits, S-1; Lieutenant in Company A, '51.

Ed's fluency of expression is just one of his many strong points. Here's to the class "Cus," the boy with the ready smile and a "fast line." We wish you the best of luck, Ed!



**JAMES LINN GRAHAM (Jim)**

Course: Practical Arts and Carpentry

Activities: Dramatic Club, "Cyrano de Bergerac," "The Scheming Lieutenant"; Girard Magazine, J-2 to S-2; Supply Sergeant, S-2; Casts: "Cringore, The Ballad Maker" and "The Famine of the Worthy Master," S-2.

Jim's good looks and sparkling personality have made for him many friends. Jim came into his own at writing, originality he displayed was remarkable. He also excelled as a "wolf" and as a real classmate.



**ROBERT HEISLER (Bob)**

Course: Regular and Stenography

Activities: Glee Club, '51; Soccer, '51; Track Team, '49-'51; Girard Magazine, '51-'51; Corinthian Staff, '51; Editorial Platoon, '49; Cultural Olympics, '49; Activities Night, '47; Intramural Basketball Championship, '51; Sergeant in Battalion, '51.

Whether on the indoor or on the soccer field, Bob was always in the forefront. His South Philly drag and his winning ways are a bright spot in a weary world.



**DOWNEY DELBERT HOSTER (Downey)**



Band: S-1; Swing Band, J-1 to S-1; Leader of Swing Band, S-2; Clarinet Soloist, S-2 to S-2; Assistant Editor, S-1; Printing Assistant of Clarinet, S-2; James E. Moulton Prize, J-1; Student Leader, S-2 to S-2; Manager of Student Center, S-1; National Honor Society, J-2 to S-2; President of National Honor Society, '50; Class Editor, J-2 to S-2; Secretary of Class, J-1; Class Committee, J-1, J-2; Student Cabinet, J-2, S-1.

Whenever you think of Downey, you think of his mellow trombone. He was very skillful in the joint, trap, and so leader of the swing band. But for more than any other thing, Downey will be remembered as a winner of the coveted T-H-S pin.

**THE CORINTHIAN**

June



STANLEY FORBES HUGHES (Stan)

Course: General and Printing

Activities: Track, '50, '51; Gym Team, '49-'50, '50-'51; Girard News Reporter, S-2; Dramatic Club, S-1 to S-2; Cast: "The Scheming Lieutenant"; Sergeant Major of Color Guard, S-2; Second prize, Individual Competitive Drill, J-2.

"Buzzy" is one of the most popular fellows in the class. He was a good gymnast, but his hard luck tales continually brought chuckles from all listeners. "Buzzy's" happy-go-lucky way is something that is found only in real "hummers."

JOSEPH JOHN KOSLOSKI (Joe)

Course: Regular and Clerical

Activities: Lieutenant in Battalion, S-2; Cultural Olympics, '49, '50; Student Center, S-1; Official of Intramural Sports, J-2, S-1; Assistant Business Manager of Girard News, S-2.

"Kos" is an important character in our class although he isn't so nimble. His efficiency in the commercial department is a record on which he will surely make good.



JOSEPH A. MASELLI (Joe)

Course: Regular and Stenography

Activities: Orchestra, 8-A to 2-1; Band, J-2 to S-2; Librarian of Band, S-1; Sergeant of Band, S-2; Glee Club, J-1 to S-2; Manager of Gym Team, S-1, S-2; Cultural Olympics, '49, '50.

Joe distinguished himself as a musician, one of the best in the class. His smooth playing of both the saxophone and the violin have made him a very valuable asset to the swing musicians and the College band.



PAUL FRANCIS MILUS (Moony)

Course: General and Sheet Metal

Activities: Guide Sergeant, Co. D, S-2.

"Moony"—What a fellow! With a great sense of humor and a knack at telling hilarious jokes, he could always be found giving life to the party. We may forget his stories, but we'll never forget "Moony."





**JOSEPH EMORY MOWERY (Joe)**

Course: Regular and Electric Shop

Activities: Glee Club, J-2 to S-2; Swimming, '48-'49, '49-'50; Dramatic Club, S-1, S-2; Casts: "The Screaming Lieutenant," "The Old Lady Shows Her Medals," "Force of the Worthy Master," and "Gringoire, the Ballad Manger"; Vice-President, Dramatic Club, S-2, Second Lieutenant, S-1; First Lieutenant, S-2; Drill Team, '50; Auditorium Engineer, S-2.

Joe is one of those fellows who pass over their worries lightly. With a manly calmness, and a smile, Joe solves all his problems, including those with the fairer sex, and manages to find the right answers. Good luck to a great friend.

**EDWARD FRANCIS NELSON (Ed)**

Course: General and Clerical

Activities: Centennial Pageant, '48; Glee Club, J-2 to S-2, Dramatic Club, J-2 to S-2, Associate Manager Student Center, S-2, Petty Cashier Student Center, S-2, Activities Night, '47.

Although Ed has not distinguished himself in scholastic activities, he has many enviable qualities. His friendship and his prepossessing personality will bring only joy to the lucky girl that marries him.



**THOMAS O'DONNELL (Tom)**

Course: Regular and Machine Shop

Activities: Echelon Platoon, '49, '50; Color Guard, '50, '51, Lieutenant of Recruits, S-2.

Tom is an unusual fellow. Fond of "messing around," he may be found doing the wrong thing, but miraculously he always seems to avoid real trouble. Potentially Tom was a good student and one of the best athletes in the class.

**JAMES JOSEPH O'NEILL (Jim)**

Course: Regular and Commercial

Activities: Soccer, '50; Basketball, '49-'50, '50-'51, Captain of Basketball, '51-'51; Baseball, '50, '51; Echelon Platoon, '48; Officer in Battalion, 2-2 to S-2; Cadet Major, S-2; Athletic Committee, J-2 to S-2; Radio Program, "A Trip to the Zoo," 2-2; Activities Night, '46; Reporter, Girard News, S-1; Sports Editor, S-2; Cultural Olympian, J-1, S-1; Cabinet, S-2; National Honor Society, S-2; Captain of Basketball, '51; Silver Typing Medal, S-2.

Without any doubt, Jim is one of our most valuable assets. He has distinguished himself in both scholastic and extra-curricular activities, collecting four letters and consistently attaining high grades throughout his high school years.



**FRANCIS STEPHEN PETRICK (Pet)**

Course: Practical Arts and Auto Shop

Activities: Gym team '50, Activities Night, '47

"Speedy's" modesty has won for him the respect and friendship of all his classmates. His industriousness, his seriousness, and his thoughtfulness all agree with his superb character. These virtues will assure him success in life.



**RICHARD VANCE PFLEEGOR (Jet)**

Course: General and Sheet Metal

Activities: Girard Magazine, S-1; Activities Night, '47; Art Editor of Girard Magazine, S-2.

What we admire in "Jet" is his patience. Through patience and hard work "Jet" has distinguished himself as an excellent draftsman. Because of his calmness and uncomplaining endurance in handling all problems, we are sure he will achieve his aim in life.



**JAMES C. PHILLIPS (Jim)**

Course: Regular and Commercial

Activities: Concert Band, J-1 to S-2; Officer in Concert Band, S-2; Glee Club, J-1 to S-2; Dramatic Club, J-2 to S-2; Cultural Olympics, 2-1, J-1, S-1; Business Manager of Girard News, S-2; Cast: "Cyrano de Bergerac," J-2.

"Oscar," with his friendliness, his happy-go-lucky personality, and wit is the life of the party no matter where he may be. His unusual personality will win him a host of friends. We're wishing you the best of luck, "Oscar."



**JULIUS PUSTILNICK (Jack)**

Course: Regular and Drafting

Activities: Sergeant, Co. B., S-2; Dramatic Club, J-2 to S-2; Cast: "Cyrano de Bergerac"; Glee Club, J-2 to S-2; Echelon Platoon, J-2; Activities Night, '47.

In the play and at the dining room table Jack's quiet, friendly manners gained many a friend. They will gain many more for him after he leaves us, too.



**JAMES JOSEPH RACITI (Jim)**

Course: Regular and Pattern Shop

Activities: Gym team, '49-'50, Corporal, Battalion, '49, Soccer team '50, Echelon Platoon, '49, Track Team, '51; Assembly Committee, '51; Activities Night, '46, Secretary of Class, S-1, Glee Club, '50-'51, Singing Band, '50-'51, Drum Major, '50-'51, Harmony Club, '50-'51, Dramatic Club, '50-'51, Girard News, '51; Girard Magazine, '49-'51, Prize Essay, 2-2

Whether climbing the rope in the gym, putting the shot, singing with the swing band, or writing for The Magazine, Jim's versatility was unmistakable. His wit and ready smile should solve many a problem.



**JAY MILTON REED (Jay)**

Course: General and Printing

Activities: Band, 8A to S-2, Lieutenant in Band, S-2, Glee Club, J-2 to S-2, Cultural Olympics, '48, '49, '50, Conference Committee, 2-1

Jay's habit of work and musical inclinations left him little time for other activities, but he did find time for the Glee Club. Here's a good musician and a good friend. We'll miss that baritone horn.



**CARL J. REISENGER (Carl)**

Course: Regular and Stenography

Activities: Student Center, J-2, Head Manager, Student Center, S-1, "His" is the capable manager of the Student Center. Because of his regular work there, he was not able to shine in other activities, but he'll have plenty of opportunity later to show the good stuff he's made of.



**CHARLES RIETH (Chuck)**

Course: Practical Arts and Clerical

Activities: Girard News, Sergeant in Battalion, S-2

"Chuck", though very reticent, showed great interest and ability in commercial problems. His interest in world situations is the foundation for a scrapbook containing the news highlights of the past two years. "Chuck" has persistence that will pull him through many difficulties.







**JOHN THOMAS RYDER (Reds)**

Course: General and Patternmaking

Activities: Lieutenant, Battalion, S-1, S-2, Echelon Platoon, J-2 Track, '50.

A reticent fellow who was always contributing from behind the scenes. Pashful, but that flaming red hair will spot him anywhere in the class. Sound, steady, and a comer. Just watch him.

**GERALD R. SAULINO (Jerry)**

Course: Regular and Clerical

Activities: Echelon Platoon, '50; Lieutenant in Co. B, S-1, S-2, Activities Night, '47; Corinthian Staff, S-2; Assembly, S-1; Track, '50, '51, Lieutenant in Recruits, S-1.

"Suzzy's" likable personality, cheerfulness, and terrific sense of humor made him popular. On the track he is a "whiz." We are sure that he will speed along the road to success as he did along the cinder path.



**EMANUEL RICHARD SCHOENBERGER (Shelly)**

Course: Practical Arts and Machine Shop

Activities: Baseball, '51; Soccer, '50, Echelon Platoon, '49, '50, '51, Supply Sergeant in Battalion, J-2, Guide Sergeant.

"Shelly" is one of the most sports-minded fellows in the class. He earned letters in soccer and baseball, and was a "dead-eye" on the class championship basketball team. We expect big things from "Shelly" in sports.



**GEORGE SPAYDER (Spike)**

Course: General and Machine Shop

Activities: Lieutenant in Recruits, J-1; Firing Squad, J-1; Lieutenant in Co. C, S-2; Cultural Olympics, '50.

"Spike" was a good lieutenant in the Battalion and a good machinist. He endeared himself to all, indeed, a swell classmate. We won't forget you, Spike.





**ROBERT ARTHUR THOMPSON (Tim)**

Course: Regular and Auto Shop

Activities: Glee Club, J-2 to S-2, Band, 1-1 to S-2, Lieutenant in Band, S-2, Dramatic Club, J-2 to S-2, Basketball, '50-'51, Swing Band, J-2 to S-2, Cultural Olympics, '48, '49, '50.

With his ready smile and mellow trumpet, Tim played his way right into the heart of the class activity. Whether in the band or Glee Club, he is an asset. Keep it up, Tim, and play your way through life.

**RAYMOND A. WELSH (Ray)**

Course: Regular and Stenography

Activities: Band, 8-A to S-2, Lieutenant in Band, S-2, Glee Club, J-1 to S-2, Vice-President of Glee Club, S-2, Harmony Club, J-1 to S-2, President of Harmony Club, S-2, Grant Magazine Staff, S-1, S-2, Corinthian Staff, S-2, Dramatic Club, J-2 to S-2, Cost "Cyrano de Bergerac", Cultural Olympics, '48, '49, '50, Baseball, '50, '51.

With a friendly smile and a lock of blond hair over his forehead, Ray made the daily round and did the job well. Though small in stature, he took a big part in many activities.



**BERNARD JOHN WEIR (Bernie)**

Course: Regular and Pathworking

Activities: Maritime Essay, Third Prize, J-2, Glee Club, J-2 to S-2, Football, '51, Soccer, '50, Hockey, J-2, Lieutenant in Troop, S-2, Lieutenant in Future Squad, S-2.

Stronger, a big fellow with a quillid march in his heart and a big body. He is an asset to the senior team and they also could have filled his place.



**HARRY WILLIAMS (Jerry)**

Course: Practical Arts and Pathworking

Activities: Student Assembly, S-1, Magazine Art Staff, S-1, T-1, V-1, "Philosophy" Speeches, Conventions Art Staff, S-2.

He speaks, he does, and sings, and his art ability has won Jerry real distinction. Whenever we think of him in the future, we will remember his contribution about this unique.



PAUL LEWIS WILSON (Wil)

Course: Regular and Electricity

Activities: Glee Club, J-2 to S-2; Fencing Team, '48-'49, '50-'51; Dramatic Club; Costs: "Cyrano de Bergerac" and "The Old Lady Shows Her Medals"; Guidon, S-2; Echelon Platoon, J-2.

"Wil's" wide knowledge gained for him the title "authority." He is expert in electrical work, but fencing is his strong point. He captained the team in his senior year. He can always take a ribbing, that's especially what we cherish in "Wil."



STEPHEN WINNICK (Steve)

Course: Regular and Stenography

Activities: Band, J-2 to S-1; Swing Band, S-2; First National Prize, Maritime Essay Contest, J-2; "U. S. Merchant Marine for World Peace and World Trade", All-Columbian Feature Article—Girard

Steve is very nonchalant. At the end of a 42-day cruise to the Mediterranean last summer, which he won for an essay he wrote, Steve wrote another article for which he received a rating of All-Columbian by the Columbia Scholastic Press Association. Such talent points only



THOMAS FRANK WOOLLEY (Thorm)

Course: Regular and Clerical

Activities: Color Trade, J-1 to S-2; Track, '48, '49, '50, '51; School Committee, S-2; Dramatic Club, J-2 to S-2; Cost: "Cyrano de Bergerac"; Girard News, S-2; Activities Night, '47; Student, S-1, S-2; Secretary, Student Center; Lieutenant in Co. D., S-2.

"Thorm" has one quality that stands above any of the accomplishments he has made in our class. He has a persistence that has kept him in the running against great odds. We know he'll make good.



MALCOLM E. YOUNG (Malc)

Course: Practical Arts and Printing

Activities: Band, 7-A to S-2; First Lieutenant in Band, S-2; Printing Adviser of Girard News, S-1; Glee Club, J-2 to S-2; Swing Band, J-2 to S-2; Treasurer of Glee Club, '51; Cultural Olympics, '48, '49, '50; Assembly, S-2; Contributing Editor, Girard Magazine, S-2.

The soccer field, the band, and the Glee Club are only three of the fields where "Malc" has proved his talents. Naturally quiet, he was always ready with a good laugh or a big grin.



ROBERT JOHN ZINSKY (Bob)

Born August 26, 1933

Course: General and Stenography

Activities: Athletic Council, 2-1 and 5-2, Glee Club, J-2 to 5-2, School Committee, J-2, Soccer, '50, Baseball, '51, Lieutenant in Battalion, 5-2.

While small size would be a handicap to most fellows, Bob took advantage of his power and sticktiveness, and developed into an excellent athlete. No truer friend could be found. We wish him but happiness and success.



GOOD-BYE!

*Now the time has come at last  
When all of us must part,  
And sever bonds of brotherly love  
Grown in every heart.*

*No lingering farewell can be ours,  
No flowery, warm adieu,  
But eye to eye we'll say good-bye  
To the happy life we knew.*

*What if a tear rolls down the cheek,  
Even the strongest cry  
When they hold the hand of a lifelong friend  
And say that last good-bye.*

*So, good-bye, all, straight from the heart,  
There's nothing more to say.  
This the end: "Good-bye, my friend!  
God speed you on your way."*

EDWARD ANDERSON, January 1942

# Who's Who . . . . .

Most Likely to Succeed	The Class
Most Popular	Barone
Best Athletes	Fitzpatrick and O'Neill
Best Musician	Hoster
Best Built	Raciti
Best Dresser	German
Best Writer	Winnick
Best Dancer	Gordon
Best Actor	Dowden
Best Singer	Raciti
Best Looking	Fitzpatrick
Shortest	Welsh
Heaviest	Kosloski
Friendliest	Pustilnick
Happiest	Ache
First Married	Gerstein
Biggest Stoker	O'Donnell
Biggest Smile	Milus
Biggest Dogger	Hoster
Biggest Wolf	Gordon
Biggest Diesels	Pfleegor and Camperson
Biggest Feet	Frey
Most Typical Hummer	Williams
Most Noted Seeker of Recognition	Bernstein
Most Radical	Masanovich
Most Boisterous	Bernstein
Most Bashful	Ryder

Friendship—the older it grows, the  
stronger it is.



## THE CLASS

# THE CORINTHIAN

*June*





JUNE 1951

"And there is a friend that sticketh closer  
than a brother."

1951

THE CORINTHIAN

# Can You Imagine?

Ache	..... Jack Frey's best friend
Barone	..... a fish monger on South Street
Bernstein	..... calm, cool, and collected
Brooks	..... a male in plays
Brown	..... without his dog
Camperson	..... with his hair combed
Castagno	..... untidy
Damico	..... not barneying in
Deegan	..... riding home in a trolley
DiCinque	..... needing a radio
Dowden	promoting "Be Kind To Teachers Week"
Imeigh	not breaking something
Fitzpatrick	..... sane
Fosco	..... without his guitar
Frey	with a yellow coat and blue suedes
Fulmer	not in love with someone
German	..... singing bass
Gersten	..... a retiring bystander
Gordon	..... a social flop
Graham	a missionary to Israel
Heisler	without South Philadelphia
Huster	one of the boys
Hughes	not worrying
Masanovich	making treaties with Bernstein
Maselli	without his groceries
Milus	without his gang
Mowery	"A" in English
Nelson	without his friends
O'Donnell	a prohibitionist
O'Neill	a big whig
Petrick	laughing hysterically
Pflegger	on a slow boat to China
Phillips	missing church
Pokrinchak	hopping the wall
Pustilnick	a bully
Reed	with the "pony express"
Raciti	not seeking recognition
Reisinger	conservative
Reith	fighting the Indians
Ryder	a dashing Don Juan
Saulino	going to the Irishmen's Ball
Schoenberger	taking a bath
Spayder	a brum
Thompson	without his wife
Welsh	two inches taller
Wear	..... using his head
Williams	getting caught
Wilson	..... studying
Winnick	marrying a "Frenchie"
Woolley	an All-American miler
Young	a welterweight
Zarek	without Wen

## THE CORINTHIAN

June



Dr. White      Dr. Zeil      Mr. Maillardet  
Mrs. Maillardet

## *Allen Hall Life*

Many years of expectancy were ours before we reached the climax and goal of our life at Girard, Allen Hall. As young boys our thoughts would wander to that far-away heaven where only hard, steady work could carry us.

At last when the portals of that building loomed in front of us and we entered it, a sense of fulfillment arrived. We had just about run the gauntlet of trials and tribulations finally rewarded by graduation.

Those who lived in Allen with us were friends of high character. Their earnest, helpful ways smoothed many of our difficulties and made our stay there the happiest of our lives.

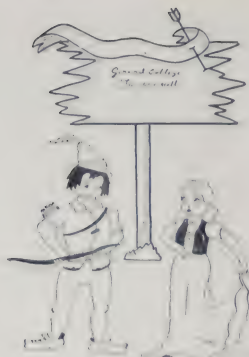
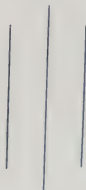
Dr. Zeil's gift of effortless expression provided each conversation with new spice and vigor and made all of us feel immediately at ease. Among Allenites he becomes one of the group, gives aid when it is needed, and laughs when we laugh.

Perhaps one of the best-liked housemasters we have ever had is Dr. White. His smile, his singular personality, and his considerate gestures win for him the respect and admiration of the entire class.

On the second floor the Maillardets further enriched our last term at Girard. We should thank Mr. Maillardet for all the time he gave to helping us and understanding our problems, as he did, like a real "ex-hummer."

Allen Hall will stand out as a milestone in our memories, for it was there we happily ended our lives at Girard and started off for greener pastures.

# The Social Whirl



With faces flushed from the heat of first love, we looked into her eyes, adoration written plainly over our countenances. She was there, the girl of our dreams, the fulfillment of long hours of helpless waiting. Here we were at our 2-2 dance, inexperienced in the ways of society, but never more anxious to learn.

Before the J-1 dance we became familiar with the slide-close-slide routine. Mr. Keenan's calling for a volunteer to demonstrate made all of us clammy with fear. Remember how "Reds" danced with Miss McGhee and how his face became one gigantic freckle? In time we mastered the art of dancing and graduated to the professional ranks of "Casanovas."

Many of us had to go through the trials and anticipations of blind-dating. Merciless uncertainty clawed horribly at our stomachs while we waited for her to appear. Came the J-1 dance followed by the J-2, S-1, and S-2 dances with those long "tings" after each dance in which everyone told his accomplishments of the night before.

The swing band, with the "harmonaires" Jim Raciti, Ray Fulmer, Jack Frey, and Walt German, gave each party an extra sparkle like the topping on a rich cake.

Our hosts and hostesses Dr. Wolcott, Mr. Nicholson, and Miss Stacks transformed every dance into an affair that we shall remember a long time.

The orchestra playing, the smooth sliding of shoes on hard marble floors, and the excitement of puppy love built a glowing memory that the passing of time can neither dim nor snuff out.

# S P O R T S



SOCCER

BASEBALL

GYMNASTICS

FENCING

BASKETBALL

SWIMMING

TRACK

INTRAMURALS

1951

## THE CORINTHIAN



Wilson

Deegan

O'Neill

Fitzpatrick

Raciti

## ATHLETIC LEADERS

June '51 has had a share in the school's athletic glory. In every sport but swimming and gym we have had an outstanding athlete, and in these two we have had a goodly number of representatives.

Jim O'Neill, with five varsity letters, is the high man. Jim was elected captain of the basketball team after "Tex" Riday's graduation. It came as no surprise to anyone when Jim was elected to the captaincy of the baseball club, for he had been a strong regular during the last season. Jim, incidentally, scored three goals on the soccer team from his position at outside right.

"Ace" Fitzpatrick is an athlete of real caliber, and wearer of the little golden soccer pin that signifies singular excellence on the soccer field during last season. In receiving this pin, he became one of the eleven soccer players from Philadelphia to be named to All Scholastic position last year. "Ace" is also a sprinter—a potential 3-letter winner in track alone. He and Jim O'Neill were elected as best athletes of our class.

Jim Raciti earned four letters. Gym, soccer, and track were the three sports in which Jim came into his own. In the gym, he specialized mainly in the rope climb; in track he put the shot. A two-letter winner, he captained the track team in his senior year.

"Wil" Wilson, the pride of the fencing team, devoted much of his athletic talent and time to fencing. He practiced on both the foil and epee, and through constant hard work won many places in meets.

The only senior on the entire team, he captained the team in his senior year and won two letters in fencing.

Jim Deegan, co-captain of the track team, was a good point-maker. He ran a fast mile. During his junior year, in which he ran in six meets, he collected twenty-four points. In his senior year, he came through with flying colors.

# LETTERMEN



Front row, l. to r.—Raciti Hughes Deegan Fulmer Wilson Bernstein Woolley O'Neill  
 Middle row, l. to r.—Dowden Mowery Thompson DiCinque Masanovich Schoenberger Fitzpatrick  
 Back row, l. to r.—Zinsky Weir Gordon Heisler

## ● TRACK—

Jim Deegan  
 Don Dowden  
 John Fitzpatrick  
 Ed Gordon  
 Bob Heisler  
 Stan Hughes  
 Jim Raciti

## ● SOCCER—

John DiCinque  
 Don Dowden  
 John Fitzpatrick  
 Ray Fulmer  
 Bob Heisler  
 Jim O'Neill  
 Jim Raciti  
 Dick Schoenberger  
 Bob Zinsky

## ● BASEBALL—

Floyd Damico  
 Ray Fulmer  
 Novak Masanovich  
 Jim O'Neill  
 Dick Schoenberger  
 Bernie Weir  
 Bob Zinsky

## ● SWIMMING—

Ed Gordon  
 Joe Mowery

## ● BASKETBALL—

Jim O'Neill  
 Bob Thompson

## ● GYM—

Burt Bernstein  
 Stan Hughes  
 Frank Petrick  
 Jim Raciti

## ● FENCING—

Paul Wilson

## ● MANAGERS—

Joe Maselli  
 Dave Ache





Front row, l. to r.—Domico Fulmer Fosco Zinsky  
Back row, l. to r.—Schoenberger Thompson O'Neill Masonovich Weir

## JUNE 1951 IN BASEBALL

Last spring the class of June '51 was well represented on the baseball diamond. The team was ably captained by Jim O'Neill, who also played a wonderful game in the backstop position.

Novak Masonovich proved to be one of the best pitchers that Coach Wolstenholme ever produced. "Zeke" Zinsky and Ray Welsh were two of the first string infielders, "Fitz" Fitzpatrick and John DiCinque roamed over the outfield.

Many others on the squad were from our class and their contributions were good. The team as a whole was a credit to the College, and we are proud of the part our class played in this season's games.



# THE CORINTHIAN

June



Dowden Young Heisler Fosco Fitzpatrick Fulmer O'Neill Weir DiCinque Schoenberger Zinsky

## JUNE 1951 IN SOCCER

It's a rough, fast, action-packed game, and the athletes you see in this picture were among those who thoroughly enjoy it. Soccer at Girard is comparable to football at West Point, and the extremely strong bench that our team displayed was constantly pushing the starting team and driving them to greater prowess. The first-stringers could always feel the hot, spirited second line fighting for a varsity position.

Four June '51 stars held top positions on the first team. Jim O'Neill, the talented right wing, together with Bob Heisler, the cunning left inside, cut the opposition to pieces with their snappy passing. Out there on the left wing, with one of the most powerful drives Girard College soccer has known, was All-Scholastic "Ace" Fitzpatrick. John DiCinque, husky left-half back, was the object of many an opponent's disappointment when he broke up many scoring threats.

The fancy second line, all letter-winners, included Bob Zinsky and "Dudes" Dowden. The backfield was loaded with talent. Bernie Weir, Jim Raciti, Ray Fulmer, "Shell" Schoenberger, and Malc Young all received letters for outstanding substitute play.

To this fighting team that bowed only in the City Championship last season, we all join in saying, "Men, we're proud of you!"



Petrick

Hughes  
Raciti

Bernstein

## JUNE 1951 IN GYM

June 1951 is proud of the accomplishments of its gymnasts "Burt" Bernstein, a three-letter man, was our outstanding gym representative. He contributed much to the gym team, specializing in rope-climbing.

Another strong participant was "Buzz" Hughes. "Buzz" proved to be no amateur on any of the apparatus, including the rope. He practiced long and worked hard for his letter.

Jim Raciti was the "monkey" of the gymnasts. His bundle of muscles fairly flew up the rope to bring Girard extra points. The team was assisted greatly by Jim's prowess.

Frank Petrick was the specialist who did nothing but climb the rope. "Pet" unofficially tied the record set by Doug Dougiallo. Since "Pet" was a late comer to the team, he had time to earn only one "G."

Maselli very capably filled the managerial post. "Mole" deserves so much credit for his work that his place will be difficult to fill.

Although the gym team will continue in its able showings, we know that there will always be something missing in the loss of our representatives.

## JUNE 1951 IN FENCING

Paul Wilson, two-time letter winner, captained the fencing team last season for Mr. Rothberg. Paul deserves great credit for helping him mold a strong team from inexperienced youngsters on the squad.



Wilson



Fulmer

O'Neill

Thompson

## JUNE 1951 IN BASKETBALL

Even though the basketball team was led by Jim O'Neill last season, it didn't put down a great many wins on the record; but the record doesn't show everything. Two other members of our class besides Jim were on the varsity. They were Ray Fulmer and Bob Thompson. They provided the competition which kept the varsity always on its toes. Each should be commended for the fine job he turned in for Mr. Wolstenholme.

## JUNE 1951 IN SWIMMING



Mowery

Gordon

Damico

The tankmen gave us an impressive record this season.

Our contributions to the swimming team were sizable. Five members of our class participated, but Ed Gordon was the most outstanding. Ed's grace and speed were really something to see. Second only to Ed, was Joe Mowery. Joe was a speed demon if there ever was one.

Joe Camperson and Floyd Damico were the other two "water-wing" boys. Both added greatly to the team as long as they were members. "Mole" Barone turned in a swell job as manager.

When the swimming season gets under way next fall, these five swimmers will be greatly missed.



Front row, l to r—Castagno Dowden Raciti Hughes Heisler  
Back row, l to r—Milus Camperson Deegan Fitzpatrick Gordon

## JUNE 1951 IN TRACK

The track team enjoyed great success this year under the guidance of Coach Joseph Kerns and Captain Jim Raciti. Jim Deegan was constantly a winner in the distances, while "Dudes" Dowden and Stan Hughes each won three first places in the season's meets. "Dudes" put the shot, while Stan sped over the "timbers," both high and low. "Ace" Fitzpatrick won his letter in the sprints, "Mooney" Milus his in the half-mile, and Ed Gordon and Bob Heisler won theirs in the high jump.

## JUNE 1951 IN INTRAMURAL SPORTS

● **BASKETBALL**—"Shelly" Schoenberger, Bob Zinsky, Bernie Weir, Bob Heisler and Tom O'Donnell—the snappy five who walked away with the Intramural Basketball Championship last winter. During the season Zinsky, Heisler, and Schoenberger combined their efforts and amassed a grand total of 1250 points! Their 19-0 record for the season sets a new high in I. B. A. perfection. At least in basketball, June '51 made an enviable record of which they can forever be very proud!

● **SOCCER**—The Girard soccer team, composed of the finest players of the season, varsity members of the Girard soccer team. During the regular run, they developed their skills greatly, and by the end of the term they had put into the books a record of ten wins with only three losses. Captain Bob Gillies led the men into second place, only a short distance from top intramural soccer honors. Good work, boys!

● **BASEBALL**—Even from way back in the days of the "wildcat" team, we have had a strong, fighting baseball team. Tom O'Donnell, Jack Pustilnick, Jack Frey, Marc Young and a host of others contributed consistently to the team's efforts, and it was mainly through their loyalty to the team, and that of others that we stayed in the winning column season after season.



Mr. Rothberg    Mr. Severy    Mr. Groff    Mr. Otto    Mr. Wolstenholme    Mr. Patterson

## COACHES

Usually all the praise and glory goes to the players, but the coaches are really the ones who deserve the credit. They are the ones who teach us the game and how it should be played. They are the ones who teach us how to lose gracefully. When we win, they retire into the background and give us the joys of victory; when we lose, they are at our side to support us courageously in defeat. This is a part of the process of making men.

The will to win, the determination to act at all times according to the rules of good sportsmanship, and the purpose to achieve an ideal are as applicable to life as they are to the winning of a game. There is consolation and gratitude among us as we pay these last respects to those who have given this valuable guidance so unselfishly. In these sentiments each coach is remembered.



Ache                  Maselli  
Managers of '51

1951

# THE CORINTHIAN

# *Memories in . . . . .*





..... *Black and White*



#### IN MEMORIAM

At this time, we of the Class of June 1951 would like to pay our final respects to the memory of one of our most beloved friends, Mrs. Malcolm J. Nicholson, formerly our class' hostess. Her ready smile and friendly ways will continue to hold a warm place in our hearts long after we have been graduated. To her memory we affectionately devote this page.

# A C T I V I T I E S



GLEE CLUB

DRAMATIC CLUB

BAND

BATTALION

N. H. S.

PUBLICATIONS

SWING BAND



## JUNE 1951 IN GLEE CLUB

As the introduction of the mighty organ rises into a beautiful *crescendo*, the voices of the Glee Club rise and flood our spacious chapel.

With unflinching enthusiasm our classmates in that organization worked diligently to help promote the love of music in the hearts of all. Walt German as Glee Club president gained the respect and admiration of the whole Glee Club for a job well done. His co-officers, Ray Welsh as Vice-President, Joe Fosco as Secretary, and Malcolm Young as Treasurer helped him to shoulder the many responsibilities that go with that job. As for the others, their fine singing will long be remembered.

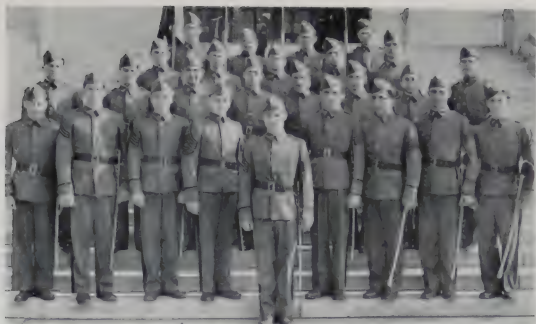


Miss Juliet E. Stacks  
Accompanist

Dr. Banks and Miss Stacks are the indispensable factors of the Glee Club. Their untiring efforts are the sustaining life of that organization. We shall never forget the singers of Girard, their hymns will echo in our ears wherever we go in years to come.



Dr. Harry C. Banks, Jr.  
Director of Vocal Music



## JUNE 1951 IN BATTALION

Today, the importance of military training has been recognized everywhere. Here at Girard, our battalion has been honored on several occasions as one of the finest youth military organizations in the country.

As cadet major of the battalion this last term, James O'Neill, along with Captain Adjutant Philip Pokrinchak and Captain Inspector John Fitzpatrick guided the battalion to a term of success. Among our other battalion members in the class of June '51 are company commanders, Joseph Camperson and Paul Barone, whose leadership is recognized by everyone.



Lieut.-Colonel James M. Hamilton

Our class also has ten lieutenants, a record which we can be proud of. They are Lieutenants George Spayder, John Ryder, Thomas Woolley, Gerald Saulino, Edward Gordon, Joseph Mowery, Robert Zinsky, Emanuel Gerstein, James Deegan, and Bernard Weir. The excellent job done by first sergeants Donald Dowden, Burton Bernstein, Julius Pustilnick, and Robert Heisler cannot be overlooked.

We wish to express our thanks to Colonel Hamilton and Colonel Rabola whose excellent guidance in military tactics and discipline will help us in paving our way to a better, fuller life.



l. to r. Pokrinchak, Fitzpatrick, Barone, Camperson, O'Neill  
Staff of '51



Pokrinchak

Barone

Hoster

Comperson

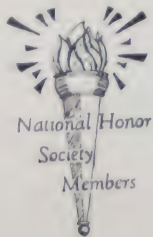
O'Neill

## JUNE 1951 IN NATIONAL HONOR SOCIETY

All of us have gazed with expectant upturned faces as the inductions to the National Honor Society were announced. Although many of us were not among the chosen, hope was a tingling flame in our hearts until the last induction, when the cold wave of disappointment snuffed it out. As those who were selected mounted the platform, pride for them overcame disappointment. A mutual accomplishment seemed to make it a class triumph.

The President of the organization, Downey Hoster, possesses all the attributes expected of that position. Character, leadership, scholarship, and service are part of him and of the N. H. S. as a group. Paul Barone, Joseph Comperson, and Phillip Pokrinchak were strong pillars of the organization.

We are entering a confused and frustrated world. It is upon the strength of such as these that the Nation will provide the leadership of the tomorrow.





Phillips Welsh Reed Hoster Raciti Young Maselli Thompson Brown

## JUNE 1951 IN BAND

Although the last four years have been filled with much work and little play, the band has proven to be one of the most cherished activities in which we participated. The regular Saturday morning concerts, the Founder's day drills, the Christmas Concert, and the trips to the Philadelphia Zoo, Penn Charter, York, and the Cultural Olympics will never be forgotten.

During the past term the band has been directed by Downey Hoster through a very successful term. Downey's able assistants were Ray Welsh and Malc Young. Bob Thompson, Jay Reed, and Joe Maselli were second lieutenants, and Don Brown and Jim Phillips were sergeants.

In the clarinet section were Malc Young and Don Brown, while Joe Maselli handled the bass clarinet. Jim Phillips and Bob Thompson took care of the trumpet section, while Ray Welsh produced mellow music on the French horn. Downey Hoster, and Jay Reed did wonders with their trombone and baritone.

Our fellows in the musical organizations extend their sincere appreciation and thanks to Dr. Horning and Mr. Morrison for all they have done for us in music. We shall cherish these things forever.





Front row, l. to r.—Fosco Hoster Moselli German  
Back row, l. to r.—Brown Raciti Frey Fulmer

## JUNE 1951 IN SWING BAND

When the Swing Band struck up a melodious number, our feet moved automatically to the rhythmic music. The instruments, played by their expert manipulators, came to life and poured forth something akin to the limitless realms of love. As the smooth voices of Jim Raciti and the Harmonairs, Jack Frey, Ray Fulmer, and Walt German, blended together with the band all eyes were focused on them. Their singing added just the right color to bring out the full quality of the Swing Band.

The hot trombone of Downey Hoster and his excellent leadership were the initial factors in its success. His good-natured, determined spirit improved the organization greatly.

Playing the saxes with almost professional skill were Malcolm Young and Dan Brown. Their "hot jazz" could send the "mopeiest" to flight and awaken the sleepiest.

Maestro Joe Moselli's violin keyed each dance. Swinging and swaying with the turbulent trumpet was Bob Thompson. The heat of his tumultuous playing melted the coldest.

While most of the dances they attended were here at Girard, some were in other places. They appeared at P. S. D., Overbrook High School, and at the Pennsylvania Hospital for the nurses' dance. At each affair, home or outside, their talent continued to add new joy to each social event.



Front row, l. to r.—O'Neill Raciti Welsh Gordon Dowden Camperson  
 Second row, l. to r.—Woolley German Pfleeger Brown Heisler Ache Graham  
 Third row, l. to r.—Saulino Masanovich Hughes Fitzpatrick DiCinque Hoster  
 Back row, l. to r.—Nelson Phillips Brooks Koslosky Fulmer

## JUNE 1951 IN PUBLICATIONS

The Girard News finished a successful term with Joe Camperson as its Editor-in-chief. Joe was a fine editor, but he was well assisted by Downey Hoster, who served as associate editor, and Don Dowden as news editor. The sports page of the paper was edited by Jim O'Neill. Jim Raciti added pep to the jokes in the Ho Hum column, and Norms Brooks filled his column of Main Road Talk with interesting tid bits of campus life.

The Girard Magazine, with its charm and fluency of expression becomes a thing of our past. As a literary publication, it was well guided by Edward Gordon, its Editor-in-chief. Suspense and originality came with ease from the pen of Jim Graham, while Ray Welsh and Don Dowden added a hilarious touch with autobiographical material. The art staff, with Dick Pfleeger in the fore, were largely responsible for the intriguing cover and cuts that appeared in this spring's issue. This class left its mark on the Magazine in other sketches and in literary production of high quality.

The Corinthian, with Donald Dowden and Ray Welsh as co-editors-in-chief, has had a busy spring carrying out one of the hardest jobs of the Senior-two term. The three associates, Jerry Saulino, Novak Masinovich, and Ed Gordon worked diligently too. The art and photography staffs were also capably handled. To Miss North for her assistance in the art work, and to Mr. Foust and Dr. Haskell, sponsors of the three publications, we wish to express our sincere thanks. To these and others, we owe a deep appreciation indeed.



Camperson Welsh Dowden Gordon  
 Editors of '51



Dr. McIlhatten

Mr. Andrews

Dr. Horning

Dr. Haskell

Mr. Foust

## *Sponsors and Advisers*

Since 1933, DR. DAVID McILHATTEN has sponsored our chapter of the National Honor Society with grace and distinction. Under his guidance it has become one of our finest organizations.

As we leave the College, the Class wishes to congratulate MR. HENRY ANDREWS on his long and valuable service in drama coaching. His arrangements and direction of such plays as "Cyrano de Bergerac" and "The Inspector General", and his kind and helpful spirit, have left their mark upon many of the boys of our time.

No man during his forty years or more of service to the College has had greater faith in Girardians than has "PROFESSOR" GEORGE FOUST. As sponsor of *The Girard News*, he has guided us well in spreading campus happenings as well as securing for himself an unparalleled record of good teaching and devotion to duty.

Among those we shall miss is DR. RAYMOND HASKELL, whose sponsorship of both *The Corinthian* and *The Girard Magazine* has brought genuine satisfaction to those working with him. We thank him for patience and effort spent in helping make Girard a school of which we shall always be proud.

COLONEL JAMES HAMILTON, Commandant of the Battalion and fellow Girardian, is revered by the class because of his skill, pleasing personality, and dignity as a gentleman. Under his guidance the Battalion enjoys real success term after term.

It will be long indeed before the memory of DR. HARRY BANKS fades among the members of June '51. His professional approach, his wonderful leadership of the Glee Club, and his thorough understanding of fine music have brought us deep enjoyment. To sing in the Christmas Concert, in the Sunday morning chapel service, or upon any similar occasion under his direction is a satisfying experience.

Every school and college takes genuine pride in its band, but in Girard the band is not merely an organization; it is a tradition. To hear it on Saturday morning in the Chapel or at the Christmas Concert is a musical treat, but to see it and hear it on Founder's Day on the Main Road and Parade Field is an experience that stays with you for months. The fine success of the organization is due in a large measure to the professional talent, leadership, and directing ability of DR. RALPH HORNING. For producing a band here that has no equal in the city, the Class expresses its appreciation.



Front row, l. to r.—Mowery Woolley Raciti Dowden Welsh Gordon Camperson  
 Middle row, l. to r.—Phillips Deegan Barone German Fulmer Hughes Ache Graham  
 Back row, l. to r.—Gerstein Nelson Bernstein Brooks Thompson Wilson Pustilnick

## JUNE 1951 IN DRAMATIC CLUB

Our class' contribution to the Girard Dramatic Club was more than substantial. Mr. Andrews has put on many good plays, but one of the best in recent years was "Cyrano de Bergerac." Ed Gordon played the part of the Viscount de Valvert and died dramatically after an exciting duel with Cyrano in the first act. The bold and dashing Gascony soldiers who followed Cyrano were played by Jim Graham, Jim Raciti, Jim Deegan, and Ray Fulmer. "Mole" Barone acted as baker with the boy soliloquy of "Rolls."

In the fall play of 195<sup>6</sup>, our class was again well represented. Don Dowden portrayed an unforgettable character in Dr. Rosy in "The Scheming Lieutenant." Joe Camperson was a good soldier, and Jim Graham and Phil Pokrinchak made good country boys. Norms Brooks played the lead female part in one play and several minor female parts in other plays; he did well in all of them. Behind the scenes in the last two plays Joe Mowery has been in charge of the lighting and sound effects and has done well in both. Joe also served as the vice-president of the Dramatic Club.

Jack Pustilnick was the President this year and Don Dowden and Ed Gordon assisted him as treasurer and secretary.







# Autographs . . . . .

J. H. Red  
 J. H. Red  
 Robert Zinsky  
 David Ache  
 Joseph D. Kosloski  
 Norman H. Brooks  
 Bernard Wein  
 James H. Deagan  
 Raymond Fulmer  
 -H. Brock  
 Thomas F. Woolley  
 Phil K. K. K.  
 E. Richard Schenker  
 Richard V. P. P.  
 Burton Bernstein  
 John Rader  
 Thomas O'Donnell  
 Paul Miles  
 Raymond H. H.  
 James P. Petrie  
 Stephen J. J.  
 Jerry Williams  
 James E. Emery  
 Ronald Cartwright  
 Joseph H. H.  
 Dorey D. Hoster  
 Paul P. P.  
 James O'Neil  
 Robert Thompson  
 James C. Phillips  
 Stanley F. Hughes  
 Charles Rieth  
 Robert H. H.  
 Jack T. T.  
 Julius Pustilnick  
 Donald A. Dowder  
 James R. R.  
 Joseph J. J.  
 Edward O. O.  
 Joseph E. E.  
 Emanuel E.  
 James L. L.  
 John L. L.  
 Joseph M. M.  
 Edward F. F.  
 Walter W. W.  
 John F. F.  
 Carl J. J.



THE CORINTHIAN

June





*Auto*

*John W. Reed  
Myself*

*Norman H. Brown  
Have*

*Burton:*

*Pa*

*James C.*

*Joseph H.*

*Downey L.*

*Robert Thompson*

*Charl*

*Julius P.*

*Edu*

*James*

*Wall*

*Carl J.*

**THE**



Retired: Bowman, Rutherford, Foust, McShatten  
Clyde Martin